



# **EJEMPLOS DE EJERCICIOS CORRESPONDIENTES A LA PARTE B:**

## **PRIMERA VISTA, ESPECIALIDAD DE ACORDEÓN**

### **CURSO DISTINTO DE 1º DE ENSEÑANZAS PROFESIONALES DE MÚSICA**

Este documento contiene ejemplos reales de distintos ejercicios de la parte B de las pruebas de acceso, para que sirvan de orientación al alumnado que se presenta a éstas pruebas.

Murcia a 9 de marzo de 2016





EJEMPLO 1 DE EJERCICIO DE PRIMERA VISTA. ESPECIALIDAD DE ACORDEÓN. NIVEL 3º EPM

Menuetti

W.A.Mozart  
(1756-1791)  
KV 2





EJEMPLO 2 DE EJERCICIO DE PRIMERA VISTA. ESPECIALIDAD DE ACORDEÓN. NIVEL 3º EPM

ALLERLEI

20 kleine Stücke für Anfänger

1. Piccolissima Sonatina

*Allegro*

Torbjörn Lundquist

*Lento*

*Allegretto scherzando*

Código de centro: 30013049 C.I.F.: S3018002J





EJEMPLO 1 DE EJERCICIO DE PRIMERA VISTA. ESPECIALIDAD DE ACORDEÓN. NIVEL 4º EPM

8. RUSSIAN DANCE

(based on a 'Doh Sah Doh' accompaniment!)

Allegro ♩ = 100

Eddie Harris

*mf* *vigoroso*

*Il basso sempre staccato*





**EJEMPLO 2 DE EJERCICIO DE PRIMERA VISTA. ESPECIALIDAD DE ACORDEÓN. NIVEL 4º EPM**

8va Medium swing waltz

8va basses

*p*

*mp*

*mf*

*f*

(4) (3) V (3) (4)

(3) (2) (3)

V 3 2 1

(V) 3 2 1

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EJEMPLO 1 DE EJERCICIO DE PRIMERA VISTA. ESPECIALIDAD DE ACORDEÓN. NIVEL 5º EPM

AU GALOP

The musical score for 'AU GALOP' is written for piano and consists of 12 systems of music. It begins with a tempo marking of  $\text{♩} = 126$ . The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *ff*. Performance instructions include *B.C.*, *ritenuto*, *Plus lent*, and *accet.*. The piece concludes with a first ending marked *Tº 1* and a second ending marked *2*. The score is identified as EM01-765 and is attributed to Aug. E. M. R. F. 40120-7.1905.





EJEMPLO 2 DE EJERCICIO DE PRIMERA VISTA. ESPECIALIDAD DE ACORDEÓN. NIVEL 5º EPM

MENUET

Christian Petzold  
BWV Anhang 115

5.





EJEMPLO 1 DE EJERCICIO DE PRIMERA VISTA. ESPECIALIDAD DE ACORDEÓN. NIVEL 6º EPM

Tarmokkaat muurahaiset  
 Busy Ants

♩ = 94  
 Marciale con energico  
 Matti Murto

Accordion

dur 1,10''

Código de centro: 30013049 C.I.F.: S3018002J







EJEMPLO 2 DE EJERCICIO DE PRIMERA VISTA. ESPECIALIDAD DE ACORDEÓN. NIVEL 6º EPM

The Underwater World

Miniature song David Johnstone

Con fantasia ma lento  $\text{♩} = 69$

*mf* *mp*

*molto legato* *sim.*

*mf*

*rit.* *a tempo* *mp*





Musical score for piano, measures 13 to 25. The score is written in G major (one sharp) and 3/4 time. It features a right-hand melody with various dynamics (mf, p, mp, f) and articulation (accents, slurs), and a left-hand accompaniment with a steady eighth-note pattern. Measure numbers 13, 16, 19, 22, and 25 are indicated at the start of their respective systems. Handwritten annotations include '3 2 1 3' above measure 13, '5 4 3 2 4 3 2 3' below measure 14, and '3' above measure 22. A circled '3' is also present above measure 24.

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Musical score for piano, measures 26-39. The score is in G minor (three flats) and 3/4 time. It consists of four systems of two staves each (treble and bass clef).  
- Measure 26: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *mp*.  
- Measure 27: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *p*.  
- Measure 28: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *p*.  
- Measure 29: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *p*.  
- Measure 30: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *p*.  
- Measure 31: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *p*.  
- Measure 32: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *mp*.  
- Measure 33: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *mp*.  
- Measure 34: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *mp*.  
- Measure 35: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *mp*.  
- Measure 36: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *mp*.  
- Measure 37: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *mp*.  
- Measure 38: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *mp*.  
- Measure 39: Treble clef has a half note G4, quarter note A4, quarter note B4. Bass clef has a continuous eighth-note accompaniment. Dynamics: *mp*.  
Tempo markings: *a tempo* appears above measure 35. *rit.* appears above measure 36.

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